Tourmaline colors from Morogoro, Tanzania

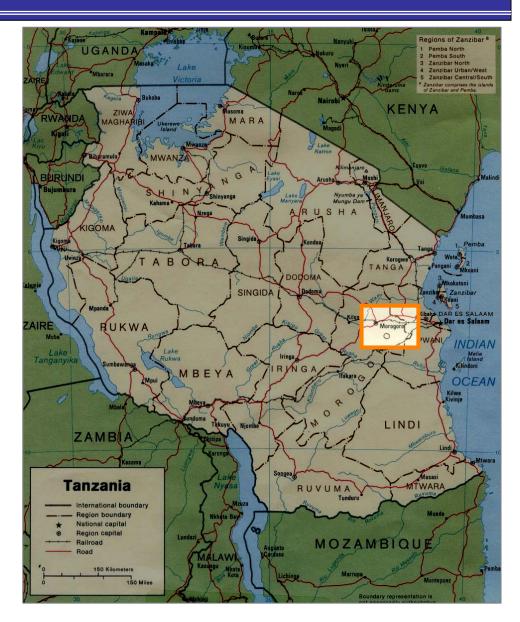


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European Gemological Center, Ramat Gan

Morogoro, Tanzania

 The source of many gems including Spinel, Ruby, Sapphire and Tourmaline.





The rough

• Superb quality, crystal clear, chrome tourmaline with little or no pleochroism.







The rough

 In earth tone rough, unique pleochroism covering most of the spectrum save blue, violet and purple.

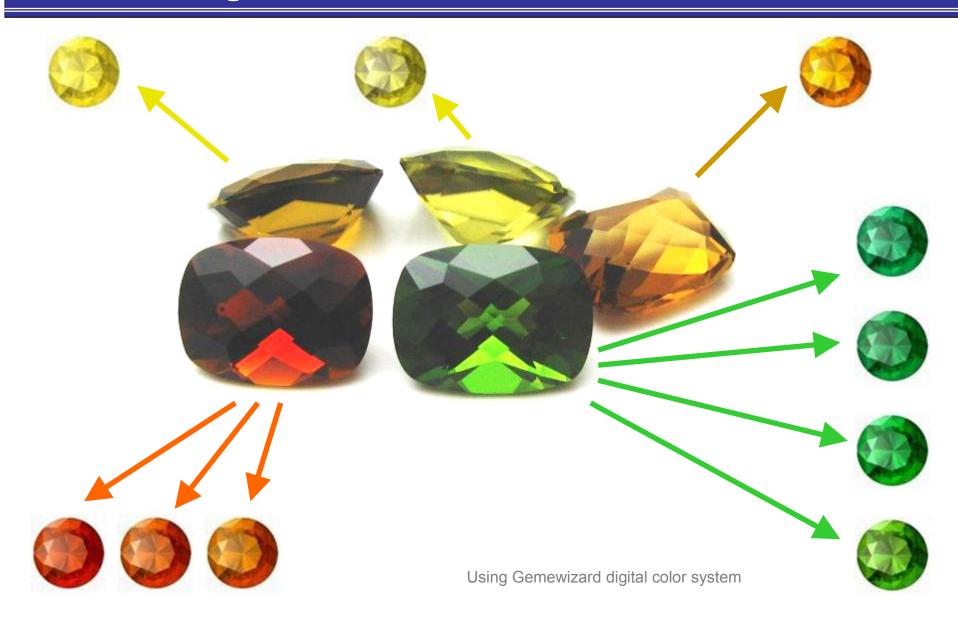


Gemological properties

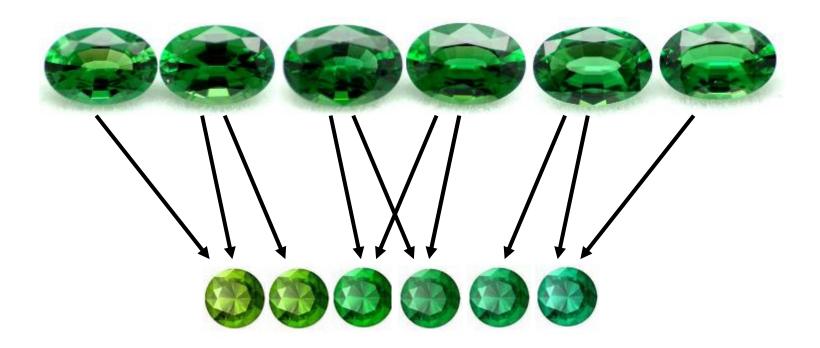
Gemological properties as obtained by the GIA and University of Oklahoma:

- **Identification**: uvite-dravite tourmaline
- **EDX analysis**: Ti concentration (~0.5-1.1 wt.%)
- **RI**: $n_o = 1.641 1.643$ $n_e = 1.622 1.623$
- BIR: 0.019-0.021
- **SG**: 3.05-3.07
- Fluorescence: LWUV: inert
 - SWUV: weak to strong chalky greenish yellow
- Chelsea filter: none to moderate red (95%)

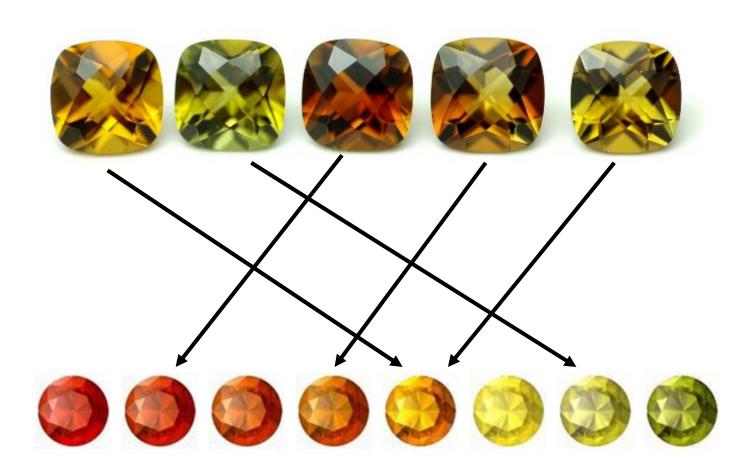
The amazing colors of Tanzanian tourmaline



Chrome tourmaline colors



Earth tones / 'Autumn' tourmaline colors



Dichroism in tourmaline

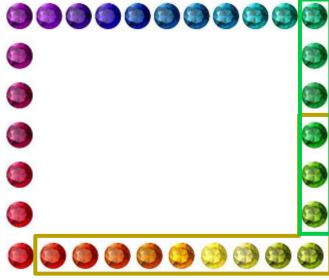
Chrome tourmaline:

Colors ranging from bluish green to green to yellowish green. Commonly, two colors of the same hue.

Earth tones tourmaline:

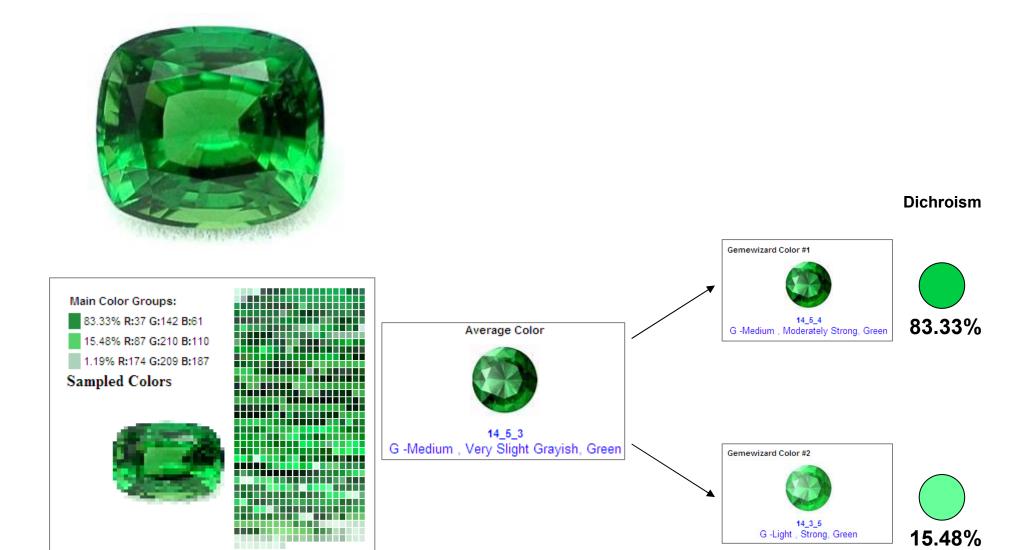
Two colors ranging from green to yellow to orange to red.







Chrome (pure green) tourmaline



Chrome (slightly yellowish green) tourmaline



Main Color Groups: 44.44% R:61 G:145 B:56 42.74% R:12 G:50 B:12 6.84% R:179 G:212 B:183 5.98% R:91 G:183 B:91 Sampled Colors





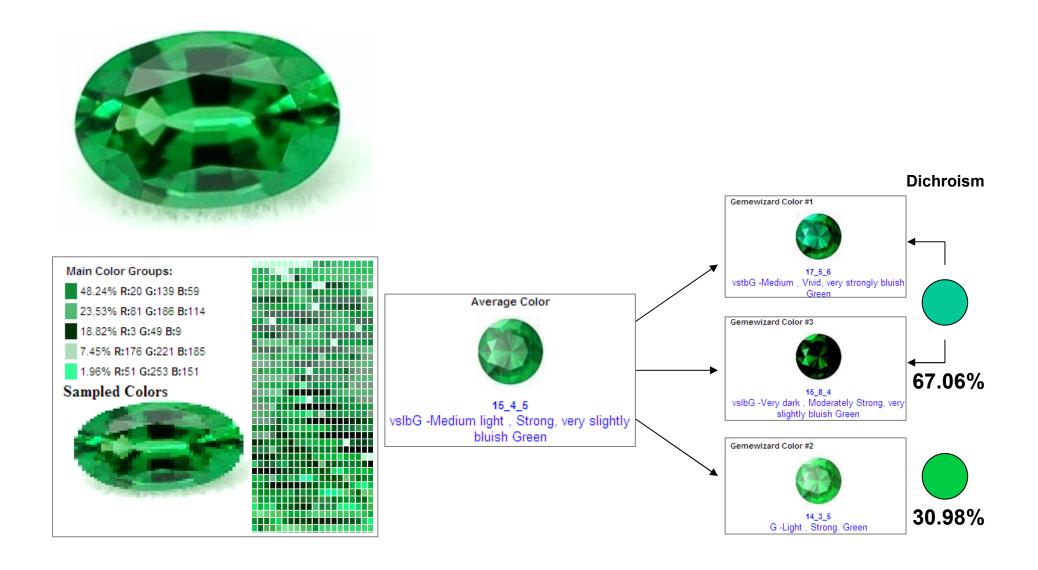


Dichroism





Chrome (slightly bluish green) tourmaline

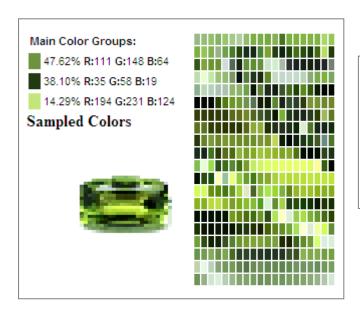


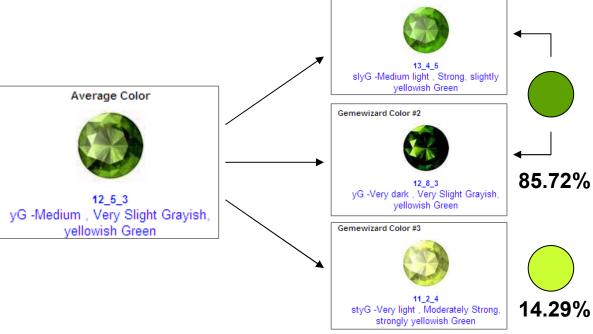
Gemewizard Color #1

Dichroism

yellowish Green tourmaline





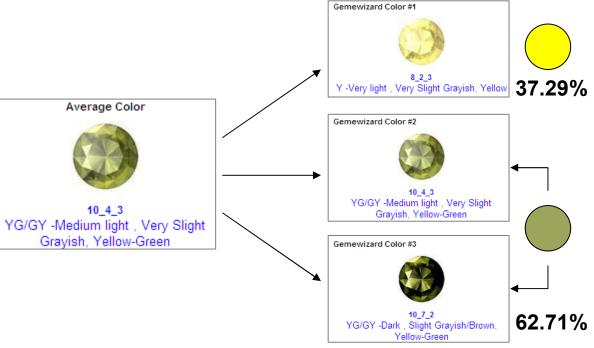


Dichroism

grayish Yellow tourmaline



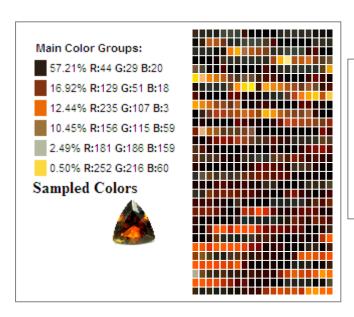


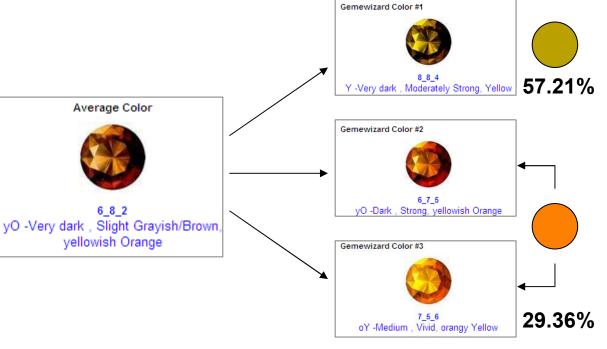


Dichroism

brown Red tourmaline







Summary

- Tanzanian Morogoro tourmaline cover most of the spectrum save blue, violet and purple.
- They display unique pleochroic colors.
- Our research enabled us to digitally measure and record, for the first time, the extent of pleochroism in gems.
- Paving the way, to record color phenomenon in gems.

Acknowledgements

- Gemewizard team, headed by Guy Borenstein FGA EGG for color analysis and research.
- Advanced Quality ACC, Ramat Gan & Bangkok for the images of rough and cut.
- Joe Orlando, Quality Gold for the invaluable comments and advice.
- **Carol** for pointing me to these amazing earth tones color combinations way back in the mines.

Thank you! Questions?

